



ARTIST : AARON SPANGLER  
TITLE : *Sculpture Park*  
EDITION : Edition of 26, 5 Artist Proofs, 1 I.C.E. Impression.  
MEDIUM : Woodcut with silver in K on Arches cover black.  
SIZE : 24 1/2" by 36"  
RELEASE : February 2006.  
RETAIL PRICE : \$1,000.00

AARON SPANGLER, *Sculpture Park*, 2006, a woodcut and first print from the artist printed by Maurice Sanchez of Derriere l'Etoile Studios, New York City. Work is printed in silver ink on Arches cover black in an edition of 26 and published by I.C. Editions, Inc, New York City.

A seasoned wood carver, this project represents Aaron Spangler's first print and woodcut. As noted by Ken Johnson in the New York Times, Spangler "uses his extraordinary technique to elaborate profusely detailed, darkly comic visions of rural Post-apocalyptic ruin...he leaves things a bit rough (creating) a magical tension between the raw material and the epic fantasy". Spangler's *Sculpture Park* is no less a rough place. Here a scrap heap of earlier iconography, burned out cars, downed power lines, and discarded tires, shares ground with Constructivist assemblage, Memorial statuary, and weed infested Horn of Plenty. This *Sculpture Park* seems located somewhere between memorial garden down on its luck and backyard shrine on the way up.

*Sculpture Park* can be found in the collections of the New York Public Library, NYC.

Aaron Spangler is represented by Zach Feur Gallery, NYC and will be included in the upcoming iteration of the Triumph of Painting at the Saatchi Gallery, London.

Please call for reproductions and additional information on *Sculpture Park* and all other I.C. Editions : BARBARA BLOOM, BRUCE CONNER, "Do-It-Yourself" with JESSICA DIAMOND, SOL LEWITT and LAWRENCE WEINER, MARCEL DZAMA, ANNETTE LEMIEUX, ALLAN McCOLLUM, PAUL NOBLE, CLAES OLDENBURG, CATHERINE OPIE, RONA PONDICK, RICHARD PRINCE, ERIKA ROTHENBERG, ALLEN RUPPERSBERG, JESSICA STOCKHJOLDER, TERRY WINTERS. and ANDREA ZITTEL.