



ARTIST : ALLEN RUPPERSBERG

TITLE : *Remainders: Novel, Sculpture, Film*

MEDIUM : 128 books, (8 copies of 16 titles), oak table and five cardboard boxes

SIZE : 45 x 47 1/2 x 29 7/8 in.

EDITION : Edition of 12.

YEAR : 1991

RETAIL PRICE : P.O.R

ALLEN RUPPERSBERG, *Remainders*, a multiple in edition of 12 with 4 Artist Proofs. Each piece consists of 128 novels created by the artist and one display table. Sixteen different jacket covers were printed from collages of popular literature and culture. Using film stills, the pages of each book create a jumbled narrative meant to mimic the reader's stream of unconsciousness. To quote Stephane Mallarme, "A book neither begins nor ends: at most, it pretends." *Remainders* can be found in the collections of the Art Institute of Chicago, Chicago; Hammer Museum, Los Angeles; Museum of Modern Art, NYC; Walker Art Center, Minneapolis and the Whitney Museum of American Art, NYC.

Please call for reproductions and additional information on *Untitled* and all other I.C. Editions : BARBARA BLOOM, BRUCE CONNER, "Do-It-Yourself" with JESSICA DIAMOND, SOL LEWITT and LAWRENCE WEINER, MARCEL DZAMA, ANNETTE LEMIEUX, ALLAN McCOLLUM, PAUL NOBLE, CLAES OLDENBURG, CATHERINE OPIE, RONA PONDICK, RICHARD PRINCE, ERIKA ROTHENBERG, ALLEN RUPPERSBERG, SIMONE SHUBUCK, AARON SPANGLER, JESSICA STOCKHOLDER, TERRY WINTERS, and ANDREA ZITTEL.