



ARTIST : ANNA GASKELL

TITLE : *Atonement*

MEDIUM : Etching with chine colle on Arches cover white and Handmade Gampi Natural.

SIZE : 22 1/2" by 18" Paper / 13 3/4" by 11" Image (five pieces)
19" by 21" Paper / 11" by 13 3/4" Image (four pieces)

EDITION : Portfolio of nine, edition of 10.
4 Artist's Proofs, 2 Printers Proofs, 1 I.C. Impression, 1 B.A.T.

RELEASE : November 2007.

PRICE : \$12,000.00

A figure struggles, her body morphing ineluctably between unruly animal and contrite child. Her entrapment resonates with the minotaur of Jorge Luis Borges' "The House of Asterion," imprisoned behind unlocked doors surrounded by ample empty space. Her penance parallels that of Carlo Collodi's puppet "Pinocchio", whose physical transformation to beast of burden follows that fateful trip to Pleasure Island. The punishment hardly fits the crime, yet the woman embraces the penalty in the hopes of atonement.

Anna Gaskell is represented by Yvon Lambert Gallery, NYC/Paris. Gaskell's work has been the subject of numerous solo museum exhibitions, most recently at the Menil Collection, Houston; The Addison Gallery of American Art, Andover; the Des Moines Art Center, Des Moines; and the Museum of Contemporary Art, Miami among others.

Please call for reproductions and additional information on *Atonement* and all other I.C. Editions: BARBARA BLOOM, BRUCE CONNER, "Do-It-Yourself" with JESSICA DIAMOND, SOL LEWITT, and LAWRENCE WEINER, MARCEL DZAMA, ANNETTE LEMIEUX, ALLAN McCOLLUM, PAUL NOBLE, CLAES OLDENBURG, CATHERINE OPIE, RONA PONDICK, RICHARD PRINCE, ERIKA ROTHENBERG, ALLEN RUPPERSBERG, SIMONE SHUBUCK, AARON SPANGLER, JESSICA STOCKHOLDER, TERRY WINTERS, and ANDREA ZITTEL.