



ARTIST : ANNETTE LEMIEUX

TITLE : *Stolen Faces*

MEDIUM : Lithograph.

PAPER : Arches 88.

IMAGE SIZE : 30 1/4" by 22" panel I, 30 1/4" by 44" panel II, 30 1/4" by 22" panel III.

EDITION : Three images in portfolio. Edition of 26, 5 Artist Proofs, 3 Printers Proofs, 1 I.C.E. Impression.

RELEASE : June 1991.

RETAIL PRICE : \$7,500.00 unframed

ANNETTE LEMIEUX, *Stolen Faces*, 1991, a portfolio of three lithographs printed by Trestle Editions, New York in an edition of twenty-six with five Artist's Proofs published by I.C. Editions, a division of Susan Inglett Gallery. The left and right panel of the triptych each measures 30 1/4" by 22" and center panel 30 1/4" by 44".

For this portfolio Lemieux has chosen a multi-racial battalion of soldiers as her subject matter. By employing the pixelated dot, the artist comments not only on the ability of war to render all men equal in the face of battle, but on the rather facile attempts by our government and the media to protect the innocent.

The side panels mirror one another in color and black and white. The center panel is generated from the pixelated circles of the left and right hand panels.

*Stolen Faces* can be found in the collections of the Cleveland Museum, Cleveland; Grinnell College, Grinnell; Krannert Art Museum, Champaign, Illinois; Milwaukee Art Museum; the Staatsgalerie Stuttgart; the Museum of Contemporary Art, Honolulu; the Museum of Modern Art, NYC; the Museum of Fine Art, Boston; the New School for Social Research, NYC; the Queensland Art Gallery, South Brisbane; the Washington University Gallery of Art, St. Louis; and the Whitney Museum of American Art, NYC.

The portfolio has been featured in exhibitions including "More than One Photography", 1992, Museum of Modern Art, NYC; "Multiplicity", 1992, traveling exhibition originating at Thea Westreich, NYC; "Press On", 1994, Susan Inglett Gallery, NYC; "Recent Acquisitions", 1994, Milwaukee Art Museum, Milwaukee; "Recent Acquisitions", 1995, Museum of Fine Arts, Boston; "Art with Conscience", 1995, Newark Art Museum, Newark; "Thinking Print", 1996, Museum of Modern Art, NYC; "Photoimage : Printmaking 60s to 90s", Museum of Fine Arts, Boston; and "Counter Monuments and Memory", 2000, Museum of Modern NYC.