



ARTIST : ERIKA ROTHENBERG

TITLE : *GREETINGS*

MEDIUM : Screenprint.

PAPER : Arches Cover.

IMAGE SIZE : 8.5" by 12" open, 8.5" by 6" closed.

EDITION : Five images in portfolio. Edition of 125, 20 Artist Proofs, 4 Printers Proofs, 1 I.C.E. Impression.

RELEASE : April 1993.

RETAIL PRICE : \$ 600.00

ERIKA ROTHENBERG, *GREETINGS*, a boxed set of five "all-occasion" cards screenprinted by Robert Blanton at Brand X Editions, New York in an edition of 125, published by I.C. Editions, a division of Susan Inglett Gallery. Each card folds to 8.5" by 6" and is printed in up to 16 colors. Images in this portfolio represent a wide range of the artist's socio-political and cultural observations. The project can be maintained as a multiple within the greeting card box or as prints in an installation. *GREETINGS* can be found in the collections of the Art Institute of Chicago; Allen Memorial Art Museum at Oberlin College; Getty Center Library, Santa Monica; Jewish Museum, San Francisco; Milwaukee Art Museum; Museum of Women in the Arts, Washington, D.C.; New School for Social Research, NYC; New York Public Library, NYC; Toledo Museum of Art; University of California, Los Angeles; Virginia Commonwealth University, Richmond; and the Whitney Museum of American Art, NYC.

Please call for reproductions and additional information on *GREETINGS* and all other I.C. Editions : BARBARA BLOOM, BRUCE CONNER, "Do-It-Yourself" with JESSICA DIAMOND, SOL LEWITT and LAWRENCE WEINER, MARCEL DZAMA, ANNETTE LEMIEUX, ALLAN McCOLLUM, PAUL NOBLE, CLAES OLDENBURG, CATHERINE OPIE, RONA PONDICK, RICHARD PRINCE, ERIKA ROTHENBERG, ALLEN RUPPERSBERG, AARON SPANGLER, JESSICA STOCKHOLDER, TERRY WINTERS, and ANDREA ZITTEL.