



ARTIST : MARCEL DZAMA

TITLE : *casualties and hypocrites; the movement; scheme of the circles of battle; the avant-guard army; citizens of regimentation*

MEDIUM : Screenprint with hand-coloring.

SIZE : 22 3/8" by 20 1/4"

EDITION : Edition of 26, portfolio of five.

RELEASE : September 2004.

RETAIL PRICE : \$2,800.00 singles *the avant-guard army*

Marching single file across a wide open manila field, the army of Marcel Dzama prevails once again. Man, woman, child and/or beast, people this merry band of misfits.

Missionaries that they are, Dzama's soldiers travel without portfolio, free to serve at the whim of their respective master. Obediently, these hybrid creatures act out the fantasies, frustrations, victories of our daily lives and nocturnal reveries.

Marcel Dzama, a Canadian born artist living in Winnipeg, has exhibited widely throughout Europe and the United States. He is also a member of the artists' collective *Royal Art Lodge*. Dzama is represented by the David Zwirner Gallery, NYC.

This portfolio, Dzama's first, is in the collection of the Museum of Modern Art, NYC and the New York Public Library, NYC.

Please call for reproductions and additional information on MARCEL DZAMA and other I.C. Editions : BARBARA BLOOM, BRUCE CONNER, "Do-It-Yourself" with JESSICA DIAMOND, SOL LEWITT, and LAWRENCE WEINER, ANNETTE LEMIEUX, ALLAN McCOLLUM, CATHERINE OPIE, RONA PONDICK, RICHARD PRINCE, ERIKA ROTHENBERG, ALLEN RUPPERSBERG, JESSICA STOCKHOLDER, TERRY WINTERS, and ANDREA ZITTEL.