



ARTIST : PAUL NOBLE

TITLE: *A and Paul's Place*

MEDIUM : Etching.

PAPER : 300 gm. Somerset Textured White Mouldmade

PAPER SIZE : 26" by 35 1/2"

IMAGE SIZE : 18 3/4" by 28 3/4"

EDITION : Edition of 30, 6 Artist's Proofs, 2 Printer's Proofs, 1 I.C.E. Impression.

RELEASE : 2002

RETAIL PRICE : \$8,000.00 for pair

PAUL NOBLE, *A and Paul's Place*, 2002 are two companion prints printed by Mike Ward at Atlas Print Studio, London, England in an edition of thirty with six Artist's Proofs, two Printer's Proofs and one archival proof published by I.C. Editions, a division of Susan Inglett Gallery. Plates were made by Hugh Stoneman at Stoneman Graphics, Cornwall, England. Each sheet measures 26" by 35 1/2".

Paul Noble has devoted his recent years to the creation of Nobson Newtown, a new town built according to the perceived needs and preferences of its inhabitants. Of course as self-annointed spokesperson, this particular folly tells us as much about the artist as it provides yet another example of questionable city planning. With Nobson Newtown, Noble joins a long line of distinguished artists who have invented fantastic and eccentric worlds through which to explore their own psychological landscape. Located on the outskirts of town, *A and Paul's Place* adds sculpture park and sensory respite to a burgeoning "Nobson Central" replete with "Nobspital", "Lidonob", and, of course, *Paul's Place*.

*A and Paul's Place* can be found in the collection of the Tate Gallery, London; The Worcester Art Museum, Worcester; and Bowdoin College Museum, Brunswick. The project has been seen in exhibitions at Kettle's Yard, Cambridge, the Worcester Art Museum, and a survey of the artist's work at the Albright-Knox Art Gallery, Buffalo.