



ARTIST: ROBYN O'NEIL

TITLE: *Mother / Father / Son*

MEDIUM: Stone lithography on German Etching White

SIZE: 15 3/8 x 22 1/2 in. (each)

EDITION: Edition of 20

RELEASE: September 2009

PRICE: *Mother* available as single at \$850.00, *Mother* and *Father* or *Son* and *Father* and *Father* available as pair at \$1,500.00, suite of three prints available at \$2,250.00

ROBYN O'NEIL, *Mother, Father and Son*, 2009, a lithography project consisting of three works printed by Jon Lee at P.R.I.N.T, University of North Texas, Denton in an edition of twenty with five Artist's Proofs. The suite was published by I.C. Editions, a division of Susan Inglett Gallery, and P.R.I.N.T.

*Mother, Father and Son* are characters at once wholly dependent upon and independent of the other. Formally the ellipse of the *Father* is replicated in the silhouette of the young bird, the *Son*, and the subtle swell of the waves and brooding sky of the *Mother*. *Father* suggests a cloud which has come untethered from its moor above a rough sea or the elongated shadow of an unlucky Robin red breast cast by the harsh glare of a setting sun.

It is interesting to note that the word ellipse and ellipsis are both derived from the same Latin root. Relevant in that ellipsis is a mark made to denote the "omission of one or more words that are obviously understood but that must be supplied to make a construction grammatically complete." A similar condition occurs here with these three companions. Though each element carries a meaning independent of as well as a memory of the other, a richer narrative unfolds whose characters are made meaningful and complete when seen as one. They are family.

The portfolio *Mother, Father and Son* can be found in the collection of the Museum of Fine Art, Houston.